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**Inside the Paris Studio
of Jean-Michel Othoniel**

**Dazzling Homes in Ibiza,
the South of France,
Watch Hill, and More**



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A young art-collecting couple recruit designer Natalia Miyar to craft their getaway on Ibiza, Spain, with sumptuous rooms that graciously flow to the Edenic outdoors.

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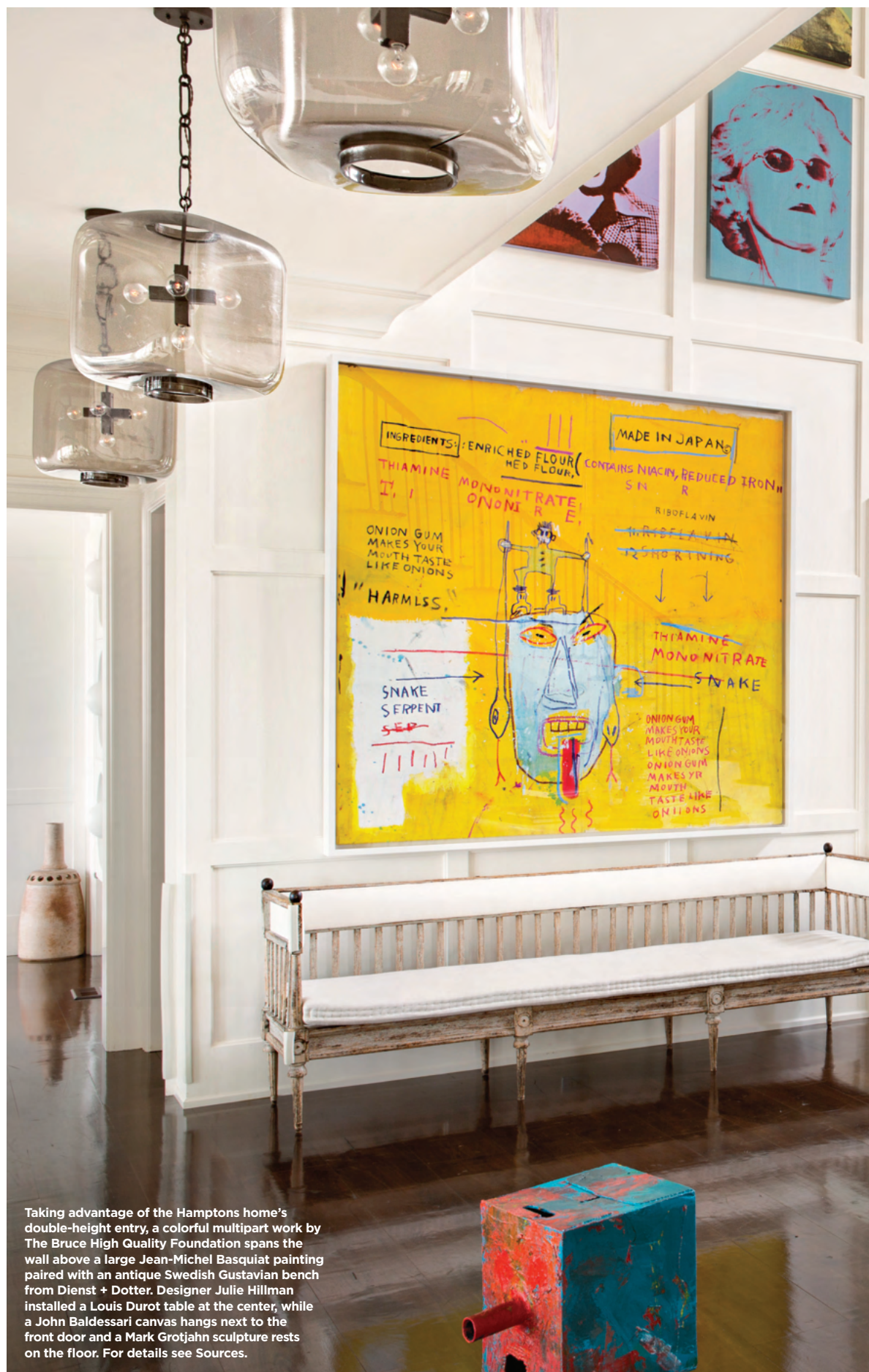
160 FRESH PERSPECTIVE

A stately home in Rhode Island's historic Watch Hill neighborhood is masterfully reimagined to offer both a warm, welcoming interior and an inspired backdrop for a thoughtfully curated collection.

By Vicky Lowry



full house



Taking advantage of the Hamptons home's double-height entry, a colorful multipart work by The Bruce High Quality Foundation spans the wall above a large Jean-Michel Basquiat painting paired with an antique Swedish Gustavian bench from Dienst + Dotter. Designer Julie Hillman installed a Louis Durot table at the center, while a John Baldessari canvas hangs next to the front door and a Mark Grotjahn sculpture rests on the floor. For details see Sources.

A bevy of eye-catching art, choice vintage furnishings, and cozy touches add up to an unexpected yet inviting Hamptons family retreat, courtesy of designer Julie Hillman

*By Stephen Wallis
Photography by Manolo Yllera*





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hingle Style houses, with their charming asymmetrical façades, varied rooflines, and eponymous siding, are practically an architectural requirement in certain enclaves of Long Island's East End. Often tailored for generously entertaining friends and family, many of these homes are indisputably large and rambling, and for designers tasked with outfitting the interiors it can be challenging to create a welcoming, human-scale feel.

For a project in the Hamptons overseen by designer Julie Hillman, that test began right inside the front door. The newly built residence, conceived by a developer as a high-end spec house, features a soaring double-height entry with a staircase and large doorways that open to the adjacent living spaces.

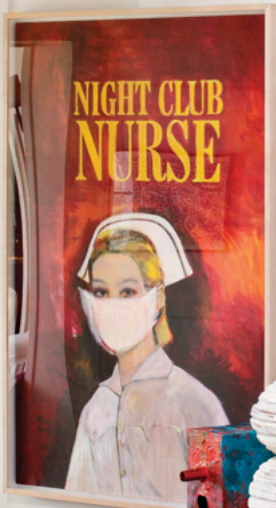
"Walking into that environment, I really wanted to soften it and make it feel comfortable and homey," says Hillman. Her strategy focused on bringing in lots of vintage furnishings while emphasizing natural materials and rich, organic textures. Helping to add personality—as well as some wow factor—she also arrayed the spaces with high-caliber contemporary art, a combination of works from the clients' existing collection and new acquisitions.

In the entry, which Hillman warmed with gridded paneling painted a crisp white, visitors are met by lively Jeff Koons and John Baldessari artworks on either side of the front door. A Jean-Michel Basquiat painting, distinguished by his unmistakable figures and text on a golden ground, hangs above an antique Swedish Gustavian bench, while one of Mark Grotjahn's colorfully painted bronze box sculptures rests casually on the floor. Overlooking it all, along the upper part of one wall, is The Bruce High Quality Foundation's clever Andy Warhol homage, *The Wives*, a series of vibrantly hued portraits of the spouses of famous white-collar criminals.



STAR
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JAN. 22.1967



A Richard Prince "Nurse" painting and a pair of On Kawara "Date" canvases are displayed beneath the stairs, while the second-floor landing above hosts a Doug Aitken light box work. OPPOSITE: The architecture was inspired by traditional Shingle Style houses.

Hillman grouped two different pairs of vintage Guillerme et Chambron chairs around an Andrianna Shamaris cocktail table in the family room. The Verner Panton capiz-shell chandelier and the Jacques Adnet side table are also both vintage, and the artwork to the right of the fireplace is by Doug Aitken. OPPOSITE, FROM TOP: Jeff Zimmerman light fixtures float above the dining room's custom-made table and vintage Jansen chairs. A François-Xavier Lalanne monkey sculpture perches on the mantelpiece, flanked by Richard Prince "Joke" paintings. The pool terrace is furnished with Urban Zen chaise longues.



At the heart of the space, Hillman installed a table, a classic decorating gesture, although the playfully gloopy white-polyurethane design by Louis Durot is far from traditional—and not exactly typical for a Hamptons beach house. “I wanted this to feel different from the other homes you see there,” says the designer.

For example, in the formal dining area, off the entry and one of the first rooms one encounters, Hillman created what she describes as an unexpected mix anchored by a custom raw-edge teak slab table surrounded by sumptuously upholstered vintage Jansen chairs, with a pair of twisting, vine-inspired chandeliers by Jeff Zimmerman floating above. Punchy Richard Prince “Joke” paintings flank the mantelpiece topped by a François-Xavier Lalanne monkey sculpture, leavening the mood of the space, which the designer calls “serious and fun.”

Because the clients have children, everything needed to be kid-friendly—elevated but not too precious. A prime illustration

“I wanted this to feel different from the other homes you see here,” says designer Julie Hillman

is the family room, a space also adjacent to the entry, “where everybody hangs out—kids playing, the TV always on,” says Hillman. Here, she installed a comfy slipcovered custom sofa and lounge chair and a beanbag-like leather pouf alongside refined vintage pieces such as Guillaume et Chambron chairs and a Jacques Adnet side table. On opposite sides of the fireplace, a Rudolf Stingel silver foil artwork with graffiti scrawls and a Doug Aitken light box depicting a shattered iPhone make a jaunty pairing. Overhead, a massive vintage Verner Panton capiz-shell chandelier becomes a gentle wind chime whenever the sets of French doors leading to the rear terrace are opened.

The family spends much of their time here and in the nearby kitchen, which the designer outfitted with whitewashed timber ceiling beams salvaged from a barn in Vermont “to add some soul to the space,” as she puts it. Meals are enjoyed at a 19th-century Belgian oak farmhouse table bordered by a long, cushioned bench and midcentury rush-seat chairs in the style of Charlotte Perriand.

Throughout the living areas, Hillman stuck to a predominantly neutral color palette, allowing the artwork to provide occasional contrasting chromatic pops. Organic textures abound, from





driftwood and rough-hewn wood tables to rope mirrors and abaca rugs, even rattan shades on a graceful pair of vintage Jacques Adnet leather-wrapped sconces.

That theme continues upstairs, where Hillman furnished guest bedrooms with fiber-woven beds, “keeping it very country and warm,” she says. In the double-height primary bedroom, the emphasis is on softness and serenity, with everything in muted complementary hues. A bespoke linen-upholstered bed is joined by Paul Dupré-Lafon barrel-back chairs covered in hair on hide atop a luxurious silk rug, all overlooked by an exquisite abstract painting by the monochrome master Robert Ryman. “I always feel like you should be able to walk into these main bedroom spaces and just have this *ahh* relaxing moment,” says Hillman. “You’re in this sanctuary.”

The entire residence has a sanctuary quality about it, not least when you’re unwinding outside by the pool, surrounded by the fields of an adjacent agricultural reserve. “This house is just meant to be really, really comfortable,” says Hillman. “Ultimately, I wanted it to have a sense of, *I’m not sure exactly where I am, but it feels good.*” □



In one of the guest rooms, an Elger Esser photograph overlooks the John Himmel Decorative Arts woven-rope bed, while the curtains in a Zimmer + Rohde tiger-print linen add a pop of color and pattern. LEFT: The pool house, which features doors that can slide completely open, is furnished with an Urban Zen beanbag and a pair of vintage Italian macramé chairs.



“This house is just meant to be really, really comfortable,” Hillman says



1 For a Hamptons home conceived by designer Julie Hillman, uninterrupted views of a verdant preserve set the tone for the intentionally muted sitting room. “I wanted everything else to pale in comparison to it,” she says of the vista. Custom sheer drapes, a 20th-century Swedish chair, and a Paavo Tynell desk lamp forge a serene atmosphere buoyed by a graphic **Christopher Wool** silkscreen. luhringaugustine.com

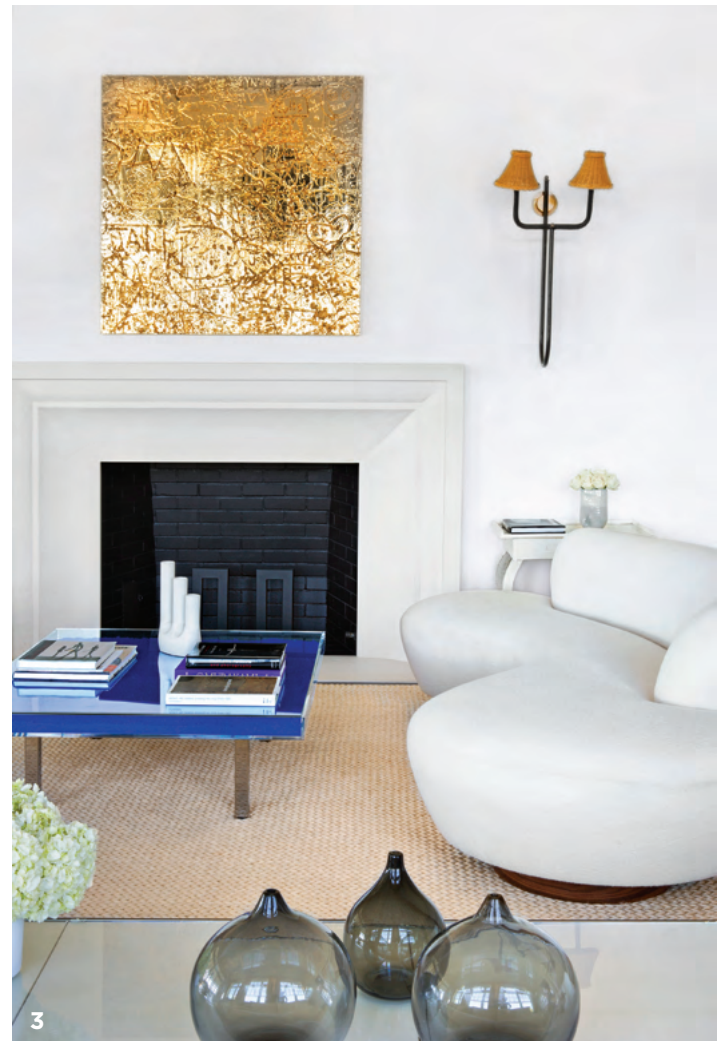
2 “If you were to put a soft watercolor up there, you wouldn’t notice it,” says Hillman of the landing above the stair, visible from the front door. Instead, she chose a light box by **Doug Aitken**, the California artist whose freewheeling portfolio spans underwater pavilions, reflective hot-air balloons, and hypnotic multidimensional works the artist deems “electric haikus,” including *Now* (2013/24). regenprojects.com

3 The living room needed “a little edginess,” explains

Hillman, who placed an etched **Rudolf Stingel** work and an **Yves Klein** table to contrast softer elements like a swooping sofa by Vladimir Kagan and a pair of Jacques Adnet sconces. “They’re great transitional pieces and help integrate the room with the strong artwork in the entry.” gagosian.com, alankoppel.com

4 While assisting French sculptor César in the late 1960s, **Louis Durot** channeled his interest in engineering into mastering techniques for working with polyurethane foam, specifically making the fragile substance more stable so it can be fashioned into tables like the one in the entryway. “His pieces have a very distinct look to them,” Hillman says. “I’ve used them as tables in kitchens and playrooms.” 1stdibs.com

5 Hillman describes the screened-in porch as “beachy, but it could also go ski lodge.” The addition of storm windows means the room can be used



(1, 3, 5, 8) MANOLO YLLERA; (2) EVAN BEDFORD; (4) DOUG AITKEN, COURTESY OF REGEN PROJECTS, LOS ANGELES; (5) 303 GALLERY, NEW YORK; GALLERIE EVA PRESENHUBER, ZÜRICH; AND VICTORIA MIRO, LONDON; (6) COURTESY OF 1ST DIBS; (7) LOGAN JACKSON, COURTESY OF R & COMPANY; (8) COURTESY OF MAISON GERARD



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year-round, but organic textures and materials—such as the round **Christian Astuguevieille** mirror clad in natural rope above the fireplace—conjure a coastal vibe befitting its Hamptons locale. hollyhunt.com

6 Trained in classical Venetian glassblowing, American artist **Jeff Zimmerman** has pushed the medium's boundaries for more than three decades. His exploratory approach yields wonderfully intricate lighting sculptures imbued with natural patterns and illusions of the cosmos, both of which are intensely realized in this chandelier from a recent solo exhibition at **R & Company** in Manhattan. r-and-company.com

7 French midcentury furniture maker **Guillaume et Chambon**

balanced conservative silhouettes with unexpected moments of flair, as seen in the two armchairs that anchor the family room. The designers, Robert Guillermé and Jacques Chambon, were keenly attuned to how their pieces would be used in everyday life. "They're durable and comfortable," says Hillman. maisongerard.com

8 Seeking rustic accents to evoke a lived-in feel, Hillman handpicked the kitchen's vintage ceiling beams from an old barn in Vermont. "Without those, it's a different kitchen—Hamptons megamansion to Westchester country house," she says. The woodwork complements crisp touches, including **Christopher Peacock** cabinetry and a trio of 1950s barstools from Tom Gibbs Studio. peacockhome.com



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