

Galerie

Live Artfully

**MEET THE
WOMEN SHAPING
THE ART WORLD**

**DESIGNER
SECRETS
FOR A CHIC
DRESSING
ROOM**

RETURN TO GLAMOUR

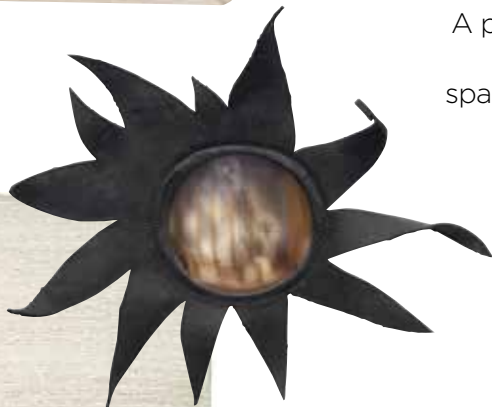
What's Next in Art, Design, Fashion, and More



Refined Palette

A painting by Cy Twombly takes center stage in a stylish space conceived by Julie Hillman

PRODUCED BY JACQUELINE TERREBONNE



Julie Hillman

Working as a ready-to-wear designer for ten years, Julie Hillman honed her skills on shape, color, and texture. All those talents now come through in her subtly sumptuous interiors, but perhaps her greatest gift resonates in her ability to combine art and collectible design into serene spaces where each piece participates in forming a fresh harmony. For this living room, she imagines a work by Cy Twombly, noting, “I like how you feel the delicateness of his hand as it’s moving across the canvas.” But she also sees the possibility for other options: “A room should be ready to accept any artwork you give it. Any true collector is constantly changing the art.” juliehillman.com



“A room is not complete without art. The art both speaks of the people that live there and gives a space soul”

ARTWORK: *Nine Discourses on Commodus* (1963) by CY TWOMBLY. CLOCKWISE FROM TOP LEFT: Moraine sofa by ZAHA HADID; zaha-hadid-design.com. Folie mirror by Line Vautrin from GALERIE CHASTEL-MARÉCHAL; chastel-marechal.com. Terra table by John Wigmore from RALPH PUCCI; ralphpucci.com. Sculpture armchair by Jean Royère from PHILLIPS; phillips.com. Hunt for Paradise table by Misha Kahn from FRIEDMAN BENDA; friedmanbenda.com. Caesar sofa by Axel Einar Hjorth from JACKSON DESIGN; jacksons.se. *Painting* sculpture by ISA GENZKEN. Silk rug by FJ HAKIMIAN; fjhakimian.com.

ARTWORK: ERIKA EDE, PORTRAIT: MANOLO YLLERA, PRODUCTS, CLOCKWISE FROM TOP LEFT: COURTESY OF SAWAYA & MORONI AND ZAHA HADID DESIGN; AGENCE PHAR, COURTESY OF GALERIE CHASTEL-MARÉCHAL; ANTOINE BOOTZ; COURTESY OF PHILLIPS; COURTESY OF FRIEDMAN BENDA AND MISHA KAHN; COURTESY OF JACKSONS STOCKHOLM; © THE MUSEUM OF MODERN ART/LICENSED BY SCALA / ART RESOURCE, NY; COURTESY OF FJ HAKIMIAN